

## OFFICIAL ENTRY FORM

BANGKO SENTRALNG PILIPINAS  
ART  
COMPETITION

Entry No. \_\_\_\_\_

Name: \_\_\_\_\_  
(First) (Last) (M.I.)Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Contact Numbers: \_\_\_\_\_ Mobile No: \_\_\_\_\_

E-mail address: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Place of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_

Company and Address: \_\_\_\_\_

Educational attainment:

School: \_\_\_\_\_ Course: \_\_\_\_\_ Degree earned: \_\_\_\_\_

Are you a member of any art group: ☐ Yes ☐ No \_\_\_\_\_  
(If yes, please indicate which one)

How did you learn of the competition: (You may indicate more than one)

☐ Poster ☐ School ☐ Brochure ☐ Website ☐ Others \_\_\_\_\_  
(please specify)Have you had any formal arts training? ☐ Yes ☐ No \_\_\_\_\_  
(If yes, please indicate which one)

Please indicate previous art competitions joined, prizes and honors won:

Competition	Date

\*Pls. attach additional sheet if necessary

By entering this competition, I, the artist, warrant that I am the original creator and sole owner of the entry submitted (including all elements of the entry) and nothing within the entry has been copied or added from another person's work. All copyright and any other form of intellectual property rights in the entry is vested in me and that I am not in any way assigned, licensed, disposed of, or otherwise encumbered any of my rights which allows me to deal freely with the entry and the intellectual property rights therein.

I hereby swear to the truth of the foregoing information and that I have read and understood and will abide by the rules of the competition.

\_\_\_\_\_  
Signature\_\_\_\_\_  
Date

Data on the artwork

Title: \_\_\_\_\_ Year made: \_\_\_\_\_ Medium: \_\_\_\_\_

Dimensions: (height x width x depth in centimeters) \_\_\_\_\_

Please answer the following in either English or Pilipino. Do not leave any questions unanswered. You may add extra sheets if needed.

1. What are your plans as an artist?

\_\_\_\_\_

2. Who are your major influences in art? What works influenced you the most?

\_\_\_\_\_

3. Provide a brief description of your subject and why you chose it.

\_\_\_\_\_

Received by:

Receiving center:

Date:

# 2012 Rules and Regulations

## A. Objective

Tanaw: the Bangko Sentral ng Pilipinas (BSP) Art Competition aims to support the development of Philippine contemporary art and give artists a new forum in which to display their talent. The competition challenges artists to strive for a higher level of artistic excellence and is dedicated to the recognition, encouragement, and support of contemporary art. It endeavors to enhance the BSP art collection by showcasing outstanding works of Philippine contemporary art.

## B. Goals

1. To encourage the development of Filipino artistic talent
2. To recognize artistic excellence
3. To provide a platform for the exposure of Philippine art
4. To raise public awareness and appreciation of art
5. To recognize and honor the best Filipino artistic talent

## C. Eligibility

1. The competition is open to artists who are Filipino citizens and at least 18 years of age as of 31 December 2011 and who have been declared prize winners in selected Philippine art competitions or those who have been invited by internationally recognized institutions and participated in international expositions including biennales or triennales. The selected art competitions and international expositions and institutions acceptable for purposes of eligibility are listed in Section K.
2. Professional and non-professional artists may participate in the competition.
3. Officials and employees of BSP are not eligible to participate in the competition.

## D. Intellectual Property Rights

The BSP shall have perpetual intellectual property rights over prize-winning works and other non-winning works it may acquire, including the right to use, produce or reproduce, prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by BSP without further compensation to the artist or his heirs and assignees. Furthermore, the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prize winners may not use their entries for any other purpose or submit their entries to other competitions/contests.

## E. Theme—the artist may explore any subject matter or theme.

## F. Entry Requirements

1. Only one entry per artist is allowed.
2. Artwork must be wall bound.
3. Any medium is acceptable such as oil, acrylic, or mixed media. No organic materials can be used.
4. No wet works are allowed.



5. All entries must be ready for exhibition, framed, and with a proper hanging system.
6. Artworks which have been exhibited before are eligible for submission. However, works that have won in other national, regional, or international competitions are not acceptable.
7. All entries must be unsigned at the time of submission. A label at the back of the painting should have the artist's name, address, contact numbers, title of work, year made, medium, dimension, and the price of the artwork.
8. Artworks must be able to withstand the rigors of shipment and handling. The BSP shall not be responsible for any damage to the work sustained during shipment, even as it shall exert best efforts in handling. The artist shall hold the BSP and/or any of its officers or staff free and harmless for any liability/claims for loss, damage or injury to the works while in transit or in storage.
9. Entries must not exceed 183 cm. x 183 cm. with a minimum size of 91.5 cm. x 91.5 cm. in height and width with a depth not exceeding 12.7 cm. excluding frame. Maximum allowable weight is twenty (20) kilos including frame.
10. Artists found to have made any misrepresentations relative to compliance with these rules and regulations shall be automatically disqualified.
11. Entries with incomplete documentation or which are outside the allowable sizes and weight shall be automatically disqualified.

## G. Submission Mechanics

1. Attach the following documents:
  - a. Original entry form which can be downloaded from [www.bsp.gov.ph](http://www.bsp.gov.ph)
  - b. Brief biography of the artist
  - c. Proof of participation from international expositions and/or winner's certificate/s from previous competitions and award-giving bodies; the original certificate/s shall be presented upon submission for verification
  - d. A certified true copy of the artist's NSO birth certificate
  - e. Brief description of the work and the artist's intention
  - f. One 5 x 5 cm. (2 x 2 inches) photograph of the artist
2. All entries should be addressed to:

**Corporate Affairs Office**  
Bangko Sentral ng Pilipinas Complex  
A. Mabini Street, Malate 1004 Manila

Attn: **Regina Mercedes C. Cruz**

3. Submit to the nearest BSP office as indicated in Annex A.

## H. Schedule

The schedule for the 2012 competition is set out as follows:

1. Deadline for submission of entries is on 29 November 2012.
2. Winners shall be announced in May 2013.
3. Entries shall be exhibited at the Metropolitan Museum of Manila from May to August 2013. Prizes will be awarded to the winners at the opening of the exhibition.
4. All exhibited entries except those acquired by the BSP must be claimed by the artists by 27 September 2013 at the place where they submitted their artwork. Artists who do not retrieve their artworks by the stated date are understood to have relinquished any and all claims over the said work and any such unclaimed artwork will be disposed of by the BSP as it may see fit.
5. Non-exhibited entries must be retrieved by the participants by 27 September 2013 at the place where they submitted their artwork. Artists who do not retrieve their artwork by the stated date are understood to have relinquished any and all claims over the said work and any such unclaimed artwork will be disposed of by the BSP as it may see fit.

## I. Judging

1. The BSP shall have the sole prerogative to select the Board of Judges.
2. The decision of the Board of Judges is final. Judges may decide not to award prizes if the entries do not meet their artistic and competition standards.
3. The BSP reserves the right to withdraw any award and/or cash prize at any time should the participant violate any of the rules and regulations of the competition or if the BSP deems, in any way, that granting the participant the award will damage the reputation of the Bangko Sentral ng Pilipinas.
4. First, second, third prizes will be awarded. The winning entries shall automatically become the property of the BSP.
5. All entries will be judged according to the following criteria:
  - a. Creativity
  - b. Technique
  - c. Design
  - d. Originality
  - e. Impact

## J. Prizes

First Prize	<b>P 500,000.00</b>
Second Prize	<b>P 300,000.00</b>
Third Prize	<b>P 200,000.00</b>

All prizes are net of any government taxes.

## K. List of selected Philippine Art competitions, biennales, triennales and other categories

### Art Competitions

- Art Association of the Philippines
- Art Petron
- GSIS Painting Competition
- Metrobank Art and Design Excellence
- Philip Morris Philippine Art Awards
- PLDT-DPC Visual Art Competition
- National Shell Art Competition

### Biennales

- Busan Biennale in Busan, South Korea
- Contemporary Art Forum Kitchener and Area (CAFKA), Canadian Biennale of Contemporary Art
- Dakar Biennale, Senegal
- Florence Biennale
- FotoFest, The International Month of Photo-related Arts, Houston, Texas
- Istanbul Biennial, Turkey
- Kitakyushu Biennial, Japan
- Kwangju Biennale (also spelled Gwangju), South Korea
- Liverpool Biennial, UK
- Manifesta, European Biennale of contemporary art in different European cities
- Media City Seoul International Media Art Biennale, South Korea
- São Paulo Art Biennial in São Paulo
- Shanghai Biennial in Shanghai
- Sharjah Biennial, Emirate of Sharjah, UAE
- Sydney Biennale
- Venice Biennale
- Biennale de Paris

### Triennale

- Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia
- Echigo-Tsumari Art Festival
- Fukuoka Asian Art Triennale

### Other categories

- Documenta
- Vermont Art Studio, USA
- Cultural Center of the Philippines 13 Artists Award
- Ateneo Art Awards

**Annex A**  
**Bangko Sentral ng Pilipinas Offices and Branches**

<b>BSP Branches</b>	<b>Address</b>	<b>Contact Numbers</b>
<b>METRO MANILA</b> Corporate Affairs Office BSP Museum	BSP Complex A.Mabini Street, Malate, Manila	(02) 516-7499 Fax no. (02)516-7599
<b>LUZON</b> BSP La Union Regional Office	Quezon Avenue, City of San Fernando	(072) 888-2083 Fax No: (072) 888-3783
San Fernando Branch	Greenfields Subd., MacArthur Hwy, Sindalan San Fernando, Pampanga	(045) 455-3836 Fax No: (045) 860-5858
Batac Branch	16-N National Hwy, Quiling Norte Batac, Ilocos Norte	(077) 792-2103 / 792-2101 Fax No: (077) 792-2105
Tuguegarao Branch	BSP Building, Regional Development Center, Carig Sur, Tuguegarao City	(078) 304-4755
Dagupan Branch	Tondaligan, Bonoan Guesset, Dagupan City	(075) 653-1026
Cabanatuan Branch	Del Pilar corner Paco Roman Sts., Cabanatuan City	(044) 600-4502 Fax No: (044) 463-2180
Lucena Branch	Quezon Avenue, Lucena City	(042) 373-7323
Naga Branch	Roxas Ave., Diversion Road, Brgy. Triangulo, Naga City	(054) 472-2040 Fax No: (054) 473-8260
Legazpi Branch	Brgy. 18 Rizal Avenue, Cabagñan, Legaspi City	(052) 480-5519 Fax No: (052) 480-5585
<b>VISAYAS</b> BSP Cebu Regional Office	Osmena Blvd corner P. del Rosario Sts., Cebu City	(032) 254-0973 Fax No: (032) 254-0702
Bacolod Branch	Lacson corner Luzuriaga Sts., Bacolod City	(034) 434-7755 Fax No: (034) 435-2816
Iloilo Branch	BSP Building, Solis St., Iloilo City	(033) 335-1180 Fax No: (033) 338-0573
Roxas Branch	Arnaldo Blvd. Brgy. Baybay, Roxas City, Capiz	(036) 621-7812
Dumaguete Branch	North Road, Daro, Dumaguete City	(035) 422-9326
Tacloban Branch	Brgy. Pagngisi, San Jose, Tacloban City	(053) 325-9121 Fax No: (053) 254-9121
<b>MINDANAO</b> BSP Davao Regional Office	Quirino Avenue, Davao City	(082) 300-3709 Fax No: (082) 226-4130
Cagayan De Oro Branch	National Hwy cor. Velez St., Capitol Ground, Cagayan de Oro City	(088) 857-4179 Fax No: (088) 857-4146
Cotabato Branch	Quezon Ave. corner Sinsuat Ave., Cotabato City	(064) 421- 7370 Fax No: (064) 421-3117
General Santos Branch	City Hall Drive, corner Pendatun and Daproasa Sts., General Santos City	(083) 552-1905
Ozamiz Branch	Circumferential Road, Ozamiz City	(088) 521-0979 Fax No.: (088) 521-2678
Zamboanga Branch	N.S. Valderosa St., Pettit Barracks, Zamboanga City	(062) 991-2151 Fax Nos: (062) 992-3055